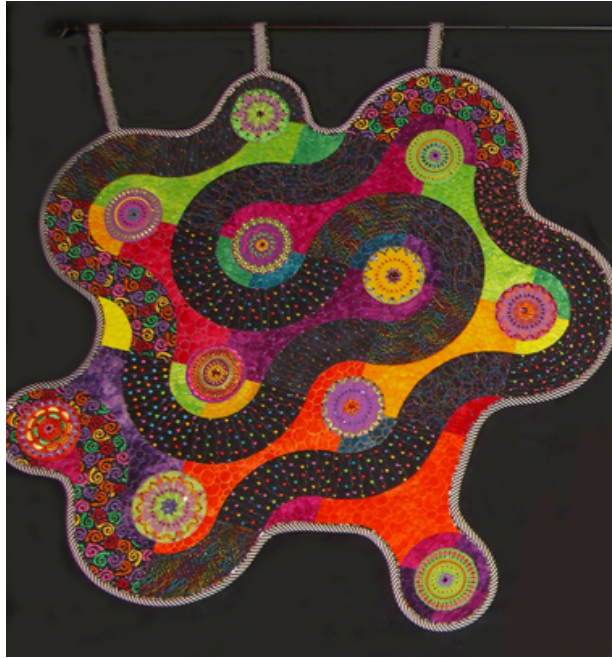


Winding Curves Workshop Description & Supply List
By Sara Miller



Winding Curves Workshop is a workshop designed to teach all levels of quilters from beginners to advanced quilters. The workshop teaches students to make the Winding Curve blocks that will be used in the Winding Curve Quilt pictured above. Sara will teach how to make perfect, pucker-free, precisely accurate blocks with her unique fast, fun, foolproof & pin-less method for curved piecing. Students will learn all the different Winding Curve and Drunkard Path blocks that can be cut with these versatile templates, as well as tips for accurate & safe rotary cutting. Students will learn how to use the Sew Inspired 3-6-9 Winding Curves Design kit to make unlimited creative and innovative quilt designs. This workshop teaches the basic block construction, design elements, color theory, fabric selection and lots of embellishment tips and techniques to produce award-winning quilts.

Winding Curves Design templates & 9 1/2" Square-it Tool from Sew Inspired will be available for students to use during class & Sara will have the templates available for students who want to purchase them. (You do not need to have or purchase the templates to take the workshop.)

Basic Supplies for Workshop:

- Basic sewing supplies

28 mm Rotary Cutter and small cutting Mat 18" x 24" or 12" x 12" are the best size mats

- 1- roll of ¼" Wash-a-Way Wonder Tape – By W.H. Collins Inc. or Dritz

- Thread: Neutral Colored (Beige or Grey) Cotton Sewing Thread.

- Needles: Universal 80/12 needle for piecing

- Sewing Machine in good working order

- Recommended Machine Feet : ¼ inch foot (with guide if available for your machine)

- Straight cutting ruler 12" or greater

- Sharp #2 pencil or mechanical pencil

- Iron & ironing surface

- Spray starch

Important Notes: Please have all fabric starched and pressed prior to coming to class. Once your fabric is pressed do not fold it; either hang it flat on a skirt hanger, or roll it on an empty wrapping paper roll, so that you don't re-crease your fabric.

Also it is imperative that you bring a 28"mm rotary cutter and not a bigger one, as you can't cut around the curves with a blade bigger than 28mm.

I will have Wash away Wonder Tape available for purchase during the class, if you can't find it at your local quilt shop.

I will have templates available for all students to use during class. Templates will be available for purchase for anyone who wishes to purchase them at the workshops.

Recommended fabrics:*

Fabric Set 1: 4 - 8 Bright solid fat quarters - These fat quarters should read as primarily medium to light values. (very small prints or solid looking batiks work well) Each student should have between 4-8 different fabrics to choose from. You will only use 4 of these but will want to look at different color combinations to before you make your final fabric selection).

Fabric Set 2: 4 Fat Quarters - Prints with black background and bright colored print that will read primarily black. These fat quarters can all be the same or can be different but have the same black background with different small bright prints.

* note if you want a quilt that is a different color scheme than the sample quilt, you can select any solid fabric or fabrics that reads as a light to medium value

solids for the first set of fat quarters. The second fabric set should read as a dark value, so that there is a definite difference in the values from set 1 fabrics.

Many classes choose to do a piece exchange to save time on cutting, so if you select a different color scheme other than the “Black and Brights” used in the sample quilt, you won’t be able to participate in the “Piece Exchange”. Doing a Piece Exchange cuts down on the time it takes for everyone in the class to do their cutting, so they have more time to sew and finish their quilt tops.