

1. Anyone may enter a quilt by submitting an **entry form, a photograph and the appropriate fee** postmarked on or before Saturday, September 15, 2018. Please send to Lynne Horpedahl, 101 Mateo Circle N, Santa Fe, NM 87505. Photos must be a **4 x 6 color print** showing all 4 sides of the quilt and be labeled on the back with entrant's name and the name and size of the quilt. Please make sure the colors are as accurate as possible.

All entries must be made by the entrant, either alone or with others, and must have been completed since October 2016. All entries to be judged must have at least three (3) layers - backing, batting (or fabric) and top, and include quilting stitches, by hand or machine, through all layers. All entries are eligible for the viewers' choice awards. Quilts must be quilted at time of entry to insure accurate measurements.

2. The fee is \$10 for NNMQG members and \$20 for non-members for **each quilt** entered. Checks are payable to NNMQG. There is a limit of three quilt entries per entrant, but only 2 can be judged. You must choose the Categories in which you want up to 2 quilts to be judged. Your third quilt is Category #16 Non-Judged. Final decisions regarding Category will be the decision of the Judging Committee. The Fiesta Committee reserves the right to combine categories, or to subdivide categories.

3. Entrants are responsible for insuring their own entries. Every effort will be made to ensure the safety of your entry while in our possession; however the NNMQG is not liable for loss or damage either while in our possession or during shipping.

4. Each entry must have a SLEEVE (4" or more finished) sewn across the back at the top of the quilt. **If the quilt is longer than 90", the TOP of the sleeve must be attached 90" from the bottom of the quilt, to keep it off the floor.** Each quilt must have a sewn label for identification purposes with the title of the quilt and entrant's name. Quilts to be judged must have this label covered with muslin (secure the muslin with safety pins.) Framed quilts cannot be accepted for judging. The quilts will be stacked one on top of another before judging. Please make sure your quilt is clean with no pet hair, lint, or odors as these can contaminate the adjacent quilts.

5. **SALE OF QUILTS:** If you wish to offer your quilt entry for sale, please indicate on the entry form and list the price. The price will be listed on the ID tag which hangs beside your quilt. Your contact information will be available to interested buyers at the information booth.

6. **DELIVERY AND PICKUP:** Quilt entries must be delivered to the Coronado Room of the Santa Fe Convention Center on Wednesday, October 17, 2018 between 8:00 and 9:30 AM. All entries will remain on display for the entire show. No entries will be removed from the venue prior to 6:00PM on Saturday, October 20, 2018, but must be picked up by 7:00PM.

7. **AWARDS:** With the exception of Viewer's Choice, all awards will be determined by the judge. All ribbons may not be awarded for every category. Quilts judged 1st, 2nd, and 3rd in each Category will be awarded a ribbon as well as the following: **Best of Show; Best Handwork; Best Machine Quilting; Exemplary Appliqué; Exemplary Piecing; and Judge's Choice. Viewer's Choice 1st, 2nd and 3rd place** will be awarded Saturday at 4:00pm.

8. **CATEGORIES:** *PLEASE READ CAREFULLY.* Categories 1-5 are quilts **made by 1 person.** Every part of the quilt has been made by just one person, including the top, the quilting and the finishing. Categories 6-10 are quilts **made by two (or more) people** and any division of labor is acceptable (creating the top, quilting, binding). Categories 11-15 are quilts made by 1 or more makers. Categories will be subdivided by # of makers if necessary. Categories may be combined or subdivided as determined by the judge and judging committee.

#1 Primarily Pieced quilts, One Maker, SMALL. Piecing is predominant technique, created by a single individual. Piecing and quilting may be by hand or machine. Perimeter is 240" or less.

#2 Primarily Pieced quilts, One Maker, MEDIUM. Piecing is predominant technique, created by a single individual. Piecing and quilting may be by hand or machine. Perimeter is 300" or less.

- #3** Primarily Pieced quilts, One Maker, LARGE. Piecing is predominant technique, created by a single individual. Piecing and quilting may be by hand or machine. Perimeter is more than 300”.
- #4** Primarily Appliqué quilts, One maker. Appliqué is predominant technique, created by a single individual. Appliqué and quilting may be by hand and/or machine. Any size.
- #5** Computerized Machine Embroidered or Appliqué Quilts, One maker. Digitized machine embroidery or digitized machine appliqué is predominant technique. Any size.
- #6** Primarily Pieced quilts, Multiple Makers, SMALL. Piecing is predominant technique, created by 2 or more people. Piecing and quilting may be by hand or machine. Perimeter is 240” or less.
- #7** Primarily Pieced quilts, Multiple Makers, MEDIUM. Piecing is predominant technique, created by 2 or more people. Piecing and quilting may be by hand or machine. Perimeter is 300” or less.
- #8** Primarily Pieced quilts, Multiple Makers, LARGE. Piecing is predominant technique, created by 2 or more people. Piecing and quilting may be by hand or machine. Perimeter is more than 300”.
- #9** Primarily Appliqué quilts, Multiple makers. Appliqué is predominant technique, created by 2 or more people. Appliqué and quilting may be by hand and/or machine. Any size.
- #10** Computerized Machine Embroidered or Appliqué Quilts, Multiple makers. Digitized machine embroidery or digitized machine appliqué is predominant technique. Any size.
- #11** Mixed Techniques. Approximately equal amounts of at least 3 techniques: piecing, appliqué, trapunto, embroidery, embellishment or fabric painting. Quilting does not count as 1 of the 3 techniques.
- #12** Modern/Contemporary. Quilts that display a modern aesthetic including but not limited to designs with minimalism, expansive negative space, alternate grid work, improvisational piecing, large graphic piecing and bold colors. Use of commercial patterns is permitted. Any technique, any size.
- ORIGINAL QUILTS.** *Quilt design must be original to the quilt maker.* Quilts made from (or adapted from) publicly available patterns, block of the month or kits may not be entered in this category. Quilt design may not be based on an existing quilt or another artist’s interpretation (in any medium) of the same subject matter. If the design is not original, the quilt must be entered in a different category.
- #13** Original/Art Quilt Pictorial or Whimsical. Quilts of original design representing a recognizable person, place or thing, including caricature, fairy tale or cartoon style. Any technique including work from photographs may be used.
- #14** Original/Innovative Art Quilt Abstract or Graphic. Quilts of original design which are abstract, graphic or highly stylized. Any technique may be used.
- #15** Other. Quilts in which the primary design showcases a technique other than piecing or appliqué, including but not limited to whole cloth, cathedral windows, yo-yos, or crazy quilts.
- #16** Non-judged. Quilts whose makers prefer not having them judged. This also includes items not eligible for judging such as quilted clothing, pillows, bags, placemats and table runners and 3 dimensional objects like bowls and boxes.

Questions? Email Lynne Horpedahl latenightquilts@msn.com
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