AUGUST 2015 "LATE SUMMER CHURN DASH" NNMQG



Block size= 8" Unfinished; 7 1/2" Finished

We've made this block before but this time it's a bit different.

This is a good example for us of how fabric placement and color can make a block look so different!

If you plan for color that reminds you of late summer flowers and blue skies and make at least two of the same blocks, this block which is also known as "Greek Square" will make a nice scrappy quilt for our winner(s)

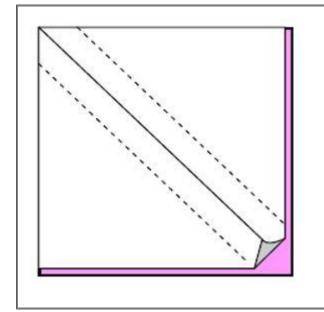
FABRICS:

- White on White OR a tiny sparse print on white (mostly white)
- Red or Pink print
- Yellow or light golden print
- Blue print
- Large Scale Print design for the center (focal fabric)

CUTTING:

- White on White: Cut 2 @ 3 ¾" SQ
- Red or Pink print: Cut 2 @ 3 ¾" SQ
- Yellow: Cut 4 @ 1 3/4" X 3"
- Blue: Cut 4 @ 1 3/4" X 3"
- Center: Cut 1 @ 3" SQ

Use the 3 $\frac{3}{4}$ " Squares to make 4 HST (Half Square Triangles) using the following instructions, when finished press toward the dark fabric and then square up to make 3" SQs:



HST INSTRUCTIONS:

Using the 3 $\frac{3}{4}$ " squares: place one white fabric and one red/pink fabric right sides together

Mark a diagonal line from corner to corner

Sew ¼" Seam Allowance (SA) from the line

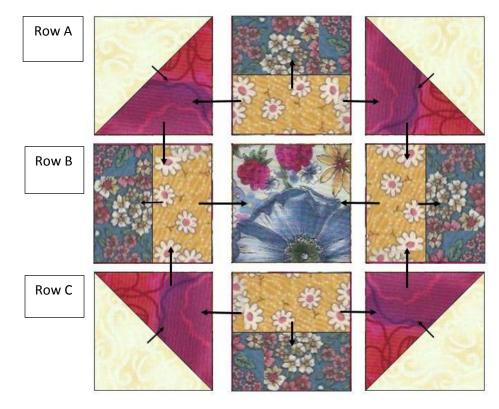
Press

Cut apart on the drawn line and Press toward the darker fabric

Square up to make a 3" squares

SEWING: Use a scant $\frac{1}{4}$ " SA and follow the diagram for piecing the block:

Sew the rows A, B, and C



Connect the Rows and Press following the arrows on the diagram Square up to a perfect 8" ...

And you're done with your "LATE SUMMER-CHURN DASH" Block!