

Stained Glass Quilt Directions

1. Overview of Process

Stained Glass – Lead lines are shown between the sections of the pattern pieces.

We accomplish this with a background of black that is not covered by the colored design pieces. We use a vinyl overlay to help with placement. You will need to copy the quilt pattern onto the vinyl overlay using a full size pattern included.

2. Pattern Components

- a. Large Pattern
- b. Pattern Map
- c. Pattern Directions & Fabric Requirements
- d. Vinyl overlay

Also needed:

- e. Fabric and Steam a Seam II Lite (Pellon)
- f. Freezer Paper
- g. Sewing supplies per the requirements listed in the pattern.

3. Directions

Step 1 – Copy the pattern onto the Vinyl Overlay – Use a Fine Sharpie Permanent Marker

Step 2 – Prepare freezer paper templates.

Put the freezer paper on top of the pattern and using a pencil, copy the applique pieces onto the freezer paper on the side that is not shiny. (Using a pencil allows you to make corrections if needed. Label these with number/letters.

Step 3 – Prepare your fabric

Adhere two sided fusible (Pellon Steam a Seam 2 Lite) to project fabric. Iron per the mfg. directions. Leave the fusible paper on the other side. *Do not remove the paper backing until you have cut out the freezer paper template and are ready to place your pattern piece.

Step 4- Make the Art Quilt.

Select the fabric you want to use and iron on the freezer paper template to the top of the fabric. (Use a Non-stick pressing sheet or other protection for your surfaces and your iron.

Step 5- Cut out the fabric piece.

Step 6- Remove the freezer paper from the pattern piece. Remove the paper from the other side of the fusible. (Be very careful to not let the sticky sides touch!)

Step 7- Place the pattern piece under the vinyl overlay in the position indicated on the map and as drawn on the vinyl overlay.

If you reversed it, by accident, you will need to recut the piece as all the directions are one sided. No need to reverse these pattern pieces!

*Note - the two sided fusible will allow the piece to temporarily be placed on the black fabric but is reposition-able until ironed.

TIP: Be sure to leave spaces of black between the pieces to mimic leading lines. Trim any excess fabric off as needed.

Step 8- Finishing

When all the pieces are in place, iron them down with a hot iron, again following the mfg. directions for how long to press the fusible to secure the piece down. Again, use a non-stick pressing sheet to keep the surfaces from getting any runaway glue on them. Machine stitch around all the pieces using your preferred stitch.

Layer with batting and backing. Quilt on the lead lines. Finish as desired.

There's no hand stitching no turned edges. We finish by machine stitching around each piece and layer and quilt on the black lead lines we have created with the spaces.