

1. **QUILT ENTRIES:** Anyone may enter a quilt by submitting an entry form, an image of the quilt and the appropriate entry fee on or before Tuesday, September 3, 2024. Quilts may be entered using the online forms beginning April 2024. Every quilt entered needs its own entry form. Late entry forms will not be accepted. Photos must show all four edges of the quilt. Please make sure the colors are as accurate as possible. Include a JPG of the quilt with the online entry form. If submitting a form using the traditional USPS delivery, enclose a 4" x 6" photo with the entrant's name and the dimensions of the quilt written on the back of the photograph.

All entries must be made by the entrant, either alone or with others, and must have been completed since October 2022. Quilts must be quilted at time of entry to ensure accurate measurements. Entries must have at least 3 layers (backing, batting or fabric, and top). Entries must include hand or machine quilting stitches through all layers. **QUILTS WITH FALSE BACKS WILL NOT BE ELIGIBLE FOR JUDGING.** Quilts made of antique blocks by unknown maker may only be entered in the non-judged category.

2. **The entry fee for each quilt entered is \$15 for active NNMQG members and \$25 for non-members.** Checks should be made payable to NNMQG. Payment by credit card includes \$1.00 service charge. There is a limit of three quilt entries per entrant. Please read the category descriptions carefully and complete an entry form for each quilt. You may enter one or two quilts to be judged. Choose the category that best represents each quilt. If you enter a third quilt, it must be entered in the non-judged category. **THE JUDGING COMMITTEE RESERVES THE RIGHT TO MOVE QUILTS FROM ONE CATEGORY TO ANOTHER IN THE EVENT THERE ARE TOO FEW OR TOO MANY QUILTS IN A PARTICULAR CATEGORY, OR THE WRONG CATEGORY WAS CHOSEN BY THE ENTRANT.** To assure fairness in judging, the Fiesta Committee reserves the right to combine or subdivide categories depending on the number of entries. **THE FINAL DECISIONS REGARDING CATEGORY WILL BE THE DECISION OF THE JUDGING COMMITTEE.**
3. Entrants are responsible for insuring their own entries. Every effort will be made to ensure the safety of your entry while in our possession; however, the NNMQG is not liable for loss or damage either while in our possession or during shipping.
4. Entries must be turned in to the Santa Fe Convention Center (Coronado Room) **between the hours of 8:00 AM and 10:00 AM on Tuesday, October 1, 2024.** Only entries that are in SHOW-READY CONDITION will be accepted. A quilt is show ready when it is clean and free from odor, lint, loose threads and pet hair as these can contaminate adjacent quilts during judging, hanging and take down. Lint, thread and animal hair is best removed with numerous lint roller sheets. Odors can be removed by placing the quilt in a safe location in fresh air. Quilts will be inspected at intake and again during judging. Out of fairness to the other entrants, quilts not in show-ready condition **may be disqualified.**
5. Each quilt must have a SLEEVE (4" or more finished) sewn across the back for hanging. Complete instructions will be posted on the NNMQG website (www.nmqg.org). Quilts longer than 90" must have a second sleeve attached 90" from the bottom of the quilt to keep it off the floor while hanging in the show. For identification purposes, each quilt must have a label sewn on the back containing (at a minimum) the quilt title and entrant's name. **FOR QUILTS BEING JUDGED: a piece of cotton**

fabric is to be sewn or safety pinned over the entrant's or maker's name. This ensures anonymity during the judging process.

Quilts with rigid frames or delicate embellishments cannot be accepted. If your quilt requires special handling (if it cannot be folded or stacked with other quilts), we can't be responsible for it. All quilts are sometimes folded and/or stacked one on top of another during judging, hanging, and take down.

6. **SALE OF QUILTS:** If you wish to offer your quilt entry for sale, please indicate on the entry form. Your contact information will be available to interested buyers at the information booth.
7. **QUILT PICK UP:** All entries will remain on display for the entire show. **No quilts are to be removed from the venue by the entrant.** All entries will be taken down by committee members and organized for pickup. You may pick up your quilt(s) at the Convention Center between **6:00 PM AND 7:00 PM on Saturday, October 5, 2024.** Please help us make the quilt return process successful by lining up and waiting for our crew to deliver your quilt, judging evaluations, and any ribbons awarded.
8. **AWARDS:** With the exception of Viewer's Choice, the awards will be determined by a professional, certified NACQJ judge. All ribbons may not be awarded in every category. Quilts judged 1st, 2nd, and 3rd in each category will receive a ribbon. Up to 2 Honorable Mention ribbons may be awarded in each category at the judge's discretion. In addition, special ribbons will be awarded for **Best of Show, Best Use of Color/Value, Best Handwork, Best Machine Quilting, Exemplary Piecing, Exemplary Appliqué and Judge's Choice.** The show attendees will vote for the Viewer's Choice ribbons (1st, 2nd, and 3rd) which will be awarded on Saturday, October 5 at 3:00 PM.
9. **CATEGORIES: PLEASE READ CAREFULLY.** Categories 100, 200, 300 and 400 are quilts **made by one person.** Every part of the quilt has been made by just one person, including the top, the quilting, and the finishing. Categories 500, 600 and 700 are **made by more than one person.** Categories 800 through 1100 may be **made by one person or by more than one person.** Categories 1200, 1300 and 1400 are **made by just one person.** Categories may be combined or subdivided as determined by Judging Committee.
10. **ORIGINAL QUILTS, one maker:** Quilt design must be original to the quilt maker. Quilts made from (or adapted from) publicly available patterns, block of the month, or kits may not be entered in this category. Quilt design may not be based on an existing quilt or another artist's interpretation (in any medium) of the same subject matter. If the design is not original, the quilt must be entered in a different category.

CATEGORIES

Color Code Key

in red indicates **One Maker** category

in blue indicates **Multiple Makers** category

in green indicates **One or Multiple Makers** category

#100 Primarily Pieced Quilts, one maker, small size. Piecing and quilting may be by hand or machine. Perimeter is less than 200'.

- #200** Primarily Pieced Quilt, one maker, medium size. Piecing and quilting may be by hand or machine. Perimeter is 200"-299".
- #300** Primarily Pieced Quilts, one maker, large in size. Piecing and quilting may be by hand or machine. Perimeter is 300" or greater.
- #400** Primarily Appliqué Quilts, one maker. Appliqué and quilting may be by hand and/or machine. Any size.
- #500** Primarily Pieced Quilts, multiple makers, small to medium in size. Piecing is predominant technique, created by 2 or more people. Piecing and quilting may be by hand or machine. Perimeter is less than 300".
- #600** Primarily Pieced Quilts, multiple makers, large in size. Piecing is predominant technique, created by 2 or more people. Piecing and quilting may be by hand or machine. Perimeter is 300" or more.
- #700** Primarily Appliqué Quilts, multiple makers. Appliqué is predominant technique, created by 2 or more people. Appliqué and quilting may be by hand and/or machine. Any size.
- #800** Alternative Techniques. One or multiple makers. Trapunto, embroidery, whole cloth, cathedral windows, yo-yos, crazy quilts, digitized machine embroidery, digitized machine appliqué, embellishment, fabric painting, thread painting, inking, couching or photo transfer are the main design element in the quilt. Any size.
- #900** Mixed Techniques. One or multiple makers. Approximately equal amounts at least two techniques such as piecing and appliqué. Quilting does not count as one of the techniques. Any size.
- #1000** Modern/Contemporary, one or more makers. Quilts that display a modern aesthetic including but not limited to designs with minimalism, large negative space, alternate grid work, large graphic piecing and bold colors. Use of commercial patterns is permitted. Any Technique. Any size.
- #1100** Kit quilts, one or more makers. A kit quilt is any quilt where the fabric for the quilt is provided with the pattern. This can be purchased all together at one time or as a block of the month which is accompanied by the fabric. Changing a few of the fabrics does not change the category of the kit quilt. A block of the month where the quilter provided all of her/his own fabric is not a kit quilt. Any size or technique.
- #1200** First-time entrant in the Northern New Mexico Quilt Guild Quilt Fiesta. One maker. Has been quilting fewer than four years. Any technique. Any size.
- #1300** Original/Improvisational piecing. One maker. Improvisational piecing does not reproduce an existing design or block. Any size.
- #1400** Original/Art Quilt Pictorial or Whimsical. One maker. Quilts of original design representing a recognizable person, place or thing (including caricature, fairy tale or cartoon style). Any technique including work from photographs may be used. Any size.
- #1500** Original/Innovative Art Quilt Abstract or Graphic. One maker. Quilts of original design which are abstract, graphic or highly stylized. Any technique may be used. Any size.
- #1600** NON-JUDGED QUILTS, one or more makers. Quilts whose maker or makers prefer not having the quilt judged. This also includes items not eligible for judging such as quilted clothing, pillows, bags, placemats, table runners, and 3-dimensional objects like bowls and boxes. Any size.

Any questions, please contact the Quilt Fiesta Judging Coordinators:

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